

# ALEA WTEV

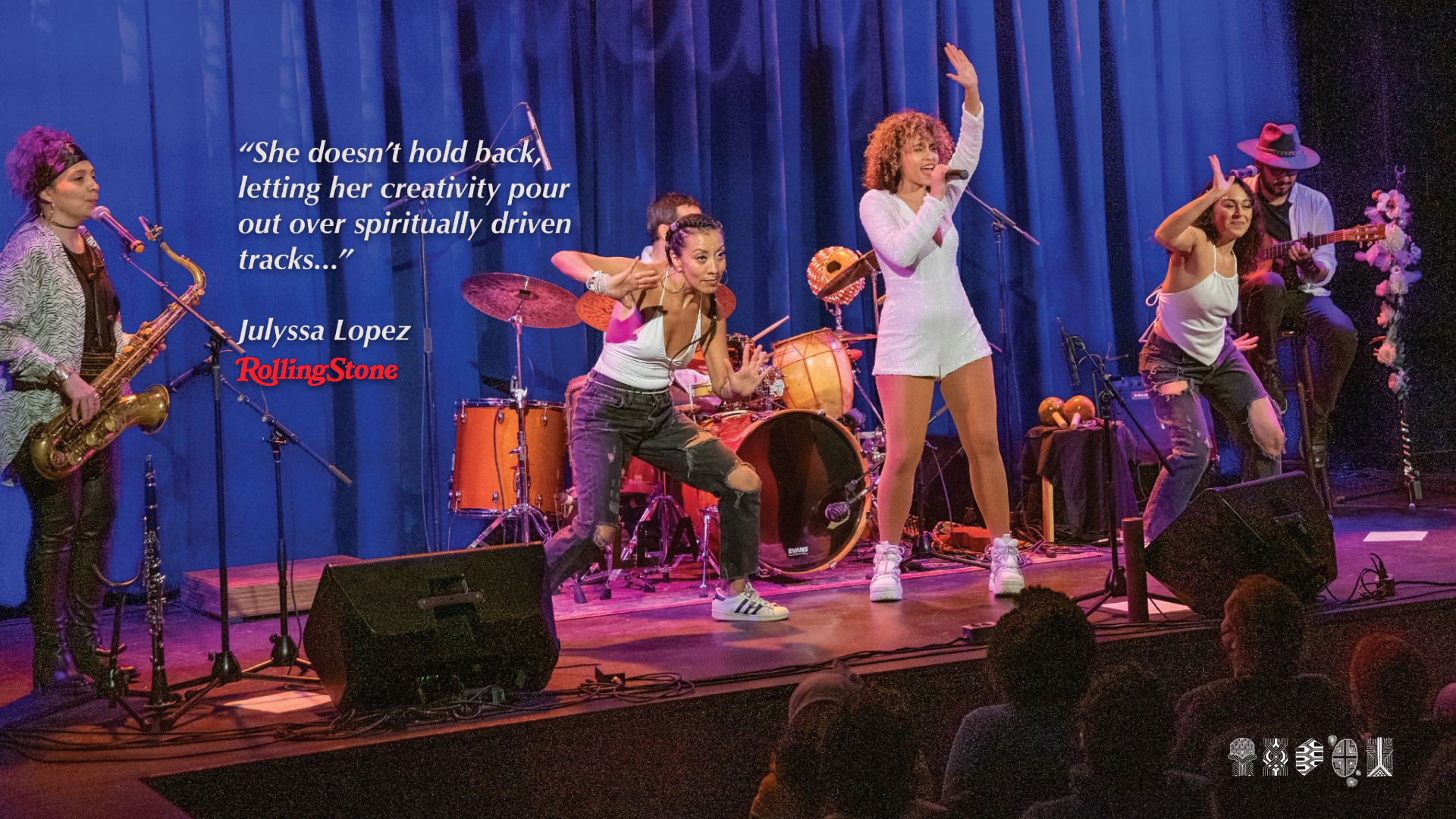


[www.alealeamusic.com](http://www.alealeamusic.com)



*“She doesn’t hold back,  
letting her creativity pour  
out over spiritually driven  
tracks...”*

*Julysa Lopez*  
**RollingStone**







*@alealeamusic*

With a welcoming sound that embraces cumbia, vallenato, rancheras, jazz and American pop and jazz, the singer-songwriter Alea moves her audiences with messages of the spirit, calls for social change and free-flowing love. Originally from La Guajira, Colombia, Alea's performance encompasses an entire generation of ethno-futuristic and folkloric music accentuated by buttery vocals, deep-rooted grooves and uplifting guitar. Alea's in-person performances are powerful encounters of the spirit, passionate travelogues that link downtown New York to a tropical Colombian cantina. They are celebrations of Latin America and new definitions of what "Latin Alternative" can be.



# LISTEN







Alea has performed extensively in concert (and online) at Symphony Space (NYC), Two River Theatre (New Jersey), Listen to Womxn Online Fest (Worldwide), Saldremos Adelante Fest (Worldwide), Joe's Pub (NYC), Kimmel Center's La Noche (PA), Musikfest (PA), Tito Puente Latin Music Series (Boston), The International Literature and Culture Fest (Medellín, Colombia) and Worcester Mechanics Hall (Worcester, MA).

She's also shared the stage with such Grammy-award winning/nominated artists as Mireya Ramos (Flor de Toloache),

Sonia De Los Santos, Smarty (Burkina Faso), Totó La Momposina, Nella Rojas, and Sergio Mendoza (Los Hijos de La Montaña y Orkesta Mendoza).

Alea is a graduate with a focus in Jazz Composition and Performance from Berklee College of Music in Boston. She's also received a recognition from The City of Boston for her contribution to Latin Music and became a finalist in the John Lennon Songwriting Competition.

**NO ME APAGA NADIE**



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Her latest album, 2021's *Alborotá*, was shortlisted as among the Best Latin Music of the year by both [Rolling Stone](#) and [NPR](#).

That acclaim was especially meaningful for an artist whose songs blossom from a personal place. “The ideas for *Alborotá* came out of an intimate exploration of my own roots,” Alea says. “I wanted to write about topics that are integral to my experience as a Latina and as an artist: feminism, pride of self, fear of failure, immigration, abuse and harassment. Translating the expression of this album into a fully-considered live event should be more than going through a setlist. I want my concerts to give the audience the same feelings of excitement and release that making *Alborotá* instilled in me.”

Read more reviews by [SongLines Magazine](#), [Brooklyn Vegan](#). [El Espectador](#), [La W Radio](#), [Shock](#), [Radio Nacional de Colombia](#), [Jazziz Magazine](#), [NTN Tenemos Que Hablar](#).





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# LIVE



▶ *Alea & Friends 2021 Album  
Release at City Winery NYC*

▶ *Live at Tito Puente Latin Music  
Festival*

▶ *Alea - Veinte años (Maria Teresa  
Vera) Live at BMHC*

▶ *Inspírame Madre - Alea Feat.  
Mireya Ramos*



# PRESS

ROLLING STONE, USA  
The 35 Best  
Spanish-Language and  
Bilingual Albums of 2021  
JULYSSA LOPEZ Dec 2021  
[Read the article](#)

NPR MUSIC, USA  
The Best Latin Music of  
2021  
Marisa Arbona-Ruiz, Dec  
2021  
[Read the article](#)

NUUESTRA TELE  
INTERNACIONAL, NY  
TENEMOS QUE HABLAR  
[Alea: Alborotá]...The entire  
album is a celebration of the  
cultural and musical diversity  
of Latin America and  
especially Colombia.  
Alfonso Díaz, Octubre 2021  
[Read the article](#)

SOUNDS AND COLOURS, USA  
Track Review  
Mark Sampson, August 25, 2021  
[Read the article](#)

BROOKLYN VEGAN, NY  
Alea releasing new album  
'Alborotá,' playing NYC (watch  
a new video).  
Andrew Sacher, August 18,  
2021  
[Read the article](#)

EL ESPECTADOR, Colombia  
Alea breaks molds with  
"Alborotá"  
Valeskha De La Hoz, Octubre  
2021  
[Read the article](#)

JAZZIZ MAGAZINE, NY  
David Myles, Alea, Andy Farber  
& More: New Release Cheat  
Sheet  
Matt Micucci, August 20, 2021  
[Read the article](#)

SONGLINES, UK  
Album Review  
Review by Charlotte Algar  
November issue 2021  
[Read the article](#)



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[YouTube.COM/ALEAMUSIC](https://www.youtube.com/ALEAMUSIC)





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